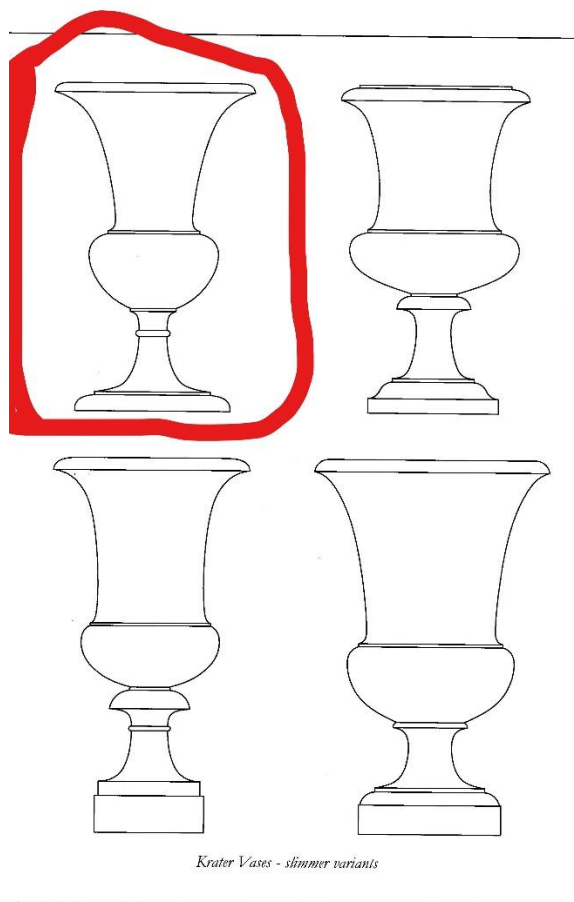


Yew Classic Form

by Ian Elliott

I purchased the book **CLASSIC FORMS** by Stuart E. Dyas about a year ago (copy available in our Library) I have looked at it on several occasions but, up to now never applied any of the forms to my turning. So, the other day when in my shed thinking what to do next, after a project had just gone wrong and put to one side (that is a story for another day). I picked up a Yew branch about 320mm long x 125mm diameter when turned to the round. I thought I would have a go at a vase from the book. The style that looked as though it would work size wise with my piece of Yew was a slimmer variant of a Krater Vase.



The Vase 31

I made a sketch scaled up from the form in the book to suite the timber I was going to use. I then turned from my sized-up sketch. Basically, I turned the vase the same way I would turn a goblet, turning the outside of the lip and neck first down to the fillet above the bowl, completely finishing wax and all, before hollowing out the neck down to 140mm which is almost to the bottom of the bowl, again completely finishing. Then with the tailstock back in place I turned

the bowl, stem and base in that order before sanding and applying the finishes. I decided to add a 20mm thick x 110mm square additional base, as all the photographs in the book were on square bases. Finished height 250mm x 120mm top x 90mm turned base



Next time I will photocopy the page and size that up, as even though I worked to the sizes on my sketch the finished shape does not look quite right to me.