

Rustic Bud Vase. 250 mm X 75 mm x75mm By Kevin Purdy

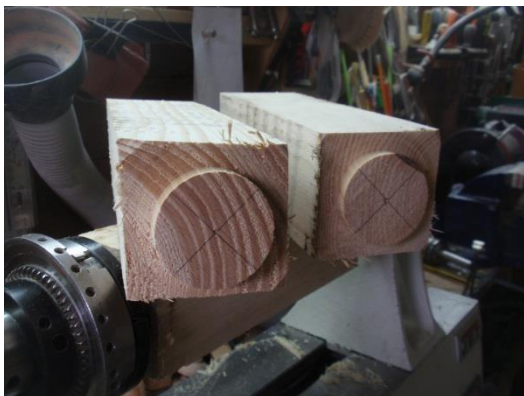


Something a bit different using the most horrible pieces of timber “kickers” these are any size of timber used to separate items being delivered from a builder’s supplier, just like timber from a pallet.

I used some white wood 75mm x 75mm. Make sure there are no nails in them first. They came all covered in black coal dust and rust marks. To start they were sanded down with a belt sander only to take off the rough saw marks and a bit of dirt.



Cut into the desired length removing the parts with shakes in them but remembering to allow for a good chucking point and room for parting off.



Find the centres at both ends and make a hole with a bradawl to give a good location point when turning between centres. Fit between centres and turn a tenon to one end, this will be the bottom end of the vase. Here I gave a 10mm deep chucking point for the use of the medium gripper jaws. I felt that this was needed to give good stability for the length of the vase to be made.



Locate the timber in the chuck and using a 25 mm Forstner bit in a Jacobs chuck and drill out to a depth of 170mm, this is to take a 150 mm. Because the 25 mm Forstner bit was not long enough I fitted it in to an extension. The depth is to give a bit clearance at the bottom of a test tube and an 8mm hollow at the top of the vase and also for the lip of the test tube to sit in just right and therefore not resting on the bottom of the hole.



Bring the tailstock end up to support while turning your desired shape. I decided on a cove with a pommel to one end of the cove and a fillet to the top end making sure not to forget about the hole drilled in the centre, remove the tail stock and then I formed a slight hollow (8mm) to the top of the vase. With the hole I widened with a carbide hollowing tool right to the bottom but not touching the top as the 25mm width of the hole was needed to be kept to support the test tube, this was done just in case the timber moved and therefore hopefully didn't break the test tube. Work through the grits of sandpaper where I turned the cove as the rest had been done at the beginning. Part off and sand the bottom of the vase. I decided to scorch the timber hoping for the scorched marks to come through the stain.



Insert the test tube. The final vase finished with intrinsic stains, plum, pear green and sky blue and sprayed with satin acrylic lacquer. The scorch marks did come through a bit more with the pear green.