



Northumbrian Woodturners Bulletin No 57

Quiz questions.

1. What is the rarest M&M color?
2. What is the common name for dried plums?
3. Which country consumes the most chocolate per capita?
4. What is the name given to Indian food cooked over charcoal in a clay oven?
5. What was the first soft drink in space?
6. What is the most consumed manufactured drink in the world?
7. Which is the only edible food that never goes bad?
8. Which country invented ice cream?
9. "Hendrick's," "Larios," and "Seagram's" are some of the best-selling brands of which spirit?
10. From which country does Gouda cheese originate?

Last week's answers.

1. World Wide Web
2. 50 meters

3. Germany, Italy, and Japan
4. Australia
5. Octagon
6. Fear of dogs
7. A period or exclamation point
8. Ferdinand Magellan
9. 12?
10. Four, Kenya, Uganda, Tanzania, and Somalia
11. Pierre Omidyar
12. Samsung
13. Horse
14. Henry VIII
15. Marie Curie
16. Robert Cawdrey
17. Hinduism
18. Pacific Ocean
19. 1989
20. Qamar
21. Amelia Earhart

Northumbrian Woodturners 2021/2022 Programme

Properly more of our members read the Bulletin than look at the programme on our website!
So, I thought that since our AGM I have been booking demonstrators for 2022. It would be a good idea to bring you all up to date.

See below

The programme will continually be updated so double check our website. Hopefully we will not have to make changes due to Covid 19.
We have some new Demonstrators to NWA, hope you can attend and enjoy. Ian



Northumbrian Woodturners Association

Month		2021	2022
January	Friday	8	14 NWA Meeting
	Saturday	9	15 Tutorial
February	Friday	12	11 NWA Meeting
	Saturday	13	12 Dennis Wake Demonstration
March	Friday	12	11 NWA Meeting
	Saturday	13	12 Tutorial
April	Friday	9 Pat Carroll Via ZOOM 7:00pm	8 NWA Meeting
	Saturday	10	9 Margaret Garrard Demonstration
	Wednesday	21 Committee Meeting Via ZOOM 7:00pm	
May	Friday	14	13 NWA Meeting
	Saturday	15 Andrew Hall Via ZOOM 7:00pm	14 Wayne Clasper Demonstration
June	Wednesday	9 Committee Meeting Via ZOOM 7:00pm	
	Friday	11 AGM Via Zoom 7:00pm	10 NWA AGM
	Saturday	12	11 Steve Heeley Demonstration
July	Friday	9 MWA Meeting Via Zoom (show & tell)	8 NWA Meeting
	Saturday	10	
August	Wednesday	4 Committee Meeting Zoom	
August	Friday	13 Martin Pidgen Wood Sale	12 NWA Meeting
	Saturday	14 Martin Pidgen Wood Sale and NWA Tutorial	
September	Friday	10 MWA Meeting	9 NWA Meeting
	Saturday	11 Rick Dobney Demonstrator	10 Dave Atkinson Demonstration
October	Friday	8 MWA Meeting	14 NWA Meeting
	Saturday	9 Chris Fisher Demonstrator	
November	Friday	12 MWA Meeting	11 NWA Meeting
	Saturday	13 Harrogate Show CANCELLED	12 Harrogate Show ????
December	Friday	10 MWA Meeting Auction ????	9 NWA Meeting Auction ????
	Saturday	11	

For Sale

Poolewood 35/40 Supalathe electronic speed control plus four chucks, all with 6 tpi x one and a half inch Imperial thread. Can be seen working in Gosforth. Serious lathe that will need two strong people to move it.



Record BS 350 bandsaw with stand located in Gosforth, price £300 or near offer.



Phone Lionel: 0191 285 6146 or e-mail liz@landecrawford.myzen.co.uk

New Woodwork Bench (part1) By Keith Davidson

I haven't contributed to the newsletter recently because I've been very busy, thinking more than doing. When I made a few more crickets earlier this year Joan was not happy with the sawdust and shavings I dragged in from the garage all around the house, despite dusting off and changing shoes and slippers. So at her suggestion, I have ordered and am awaiting a shed for the garden.

Now the bench I use for woodwork is an old school bench, you might remember the style, which has a few niggles. Firstly, it's designed for two people, one on either side, and is quite wide/deep. Secondly, when making the crickets, I found I was getting a lot of back ache. Also, my lathe bolts onto the bench, so if I want to do woodwork, I have to dismantle the lathe. One of the few benefits of a two bar bed lathe is that it can be dismantled in a few minutes, with all the bits, except the bars, going into a storage box. But this gets tedious.

As the bench is considerably wider than the shed door, I asked the shed folk if they could assemble the shed around the bench- no problem. But some further research hinted that my back ache might well be due to the bench being too low, despite already being raised on lengths of 4x4. So a taller, narrower bench is needed. This will also leave sufficient space in the shed for a dedicated lathe bench.



I acquired a "new" vice from ebay and the wood, after much research, head scratching and sketching, from NY Timber, formerly Joseph Thompson Timber in Sunderland. The staff there, particularly Keith Walton, were particularly pleasant and helpful (unashamed plug there)

There's enough wood here to also make most of the new lathe bench.



Frame bits cut to length



All the joints cut (8 mortice and tenons, 4 with haunches, and 8 lapped dovetails)



Unfortunately I haven't a decent photo of the two trestles, but here they are from the side showing: testing for wind, nice mortise end grain and unflatness!



And the final glue-up of the frame:

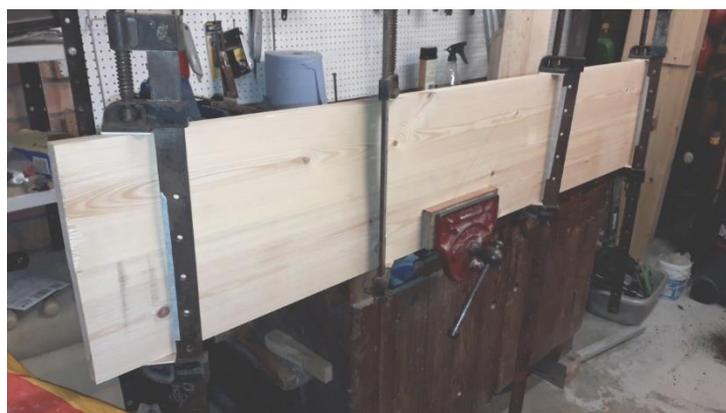
My present workbench has wind from front to back, so I assembled this on a piece of kitchen worktop mdf. The dovetails could not hold the joints tight with the slight twist in the trestles, so, as my sash cramps aren't long enough, I invested in the orange floor board clamps, cheap as chips from Screwfix, and worked fine. Another pair and I'd have a double bass!

Unusually, I have put the dovetailed rails on the inside of the legs, in case a diagonal brace proves to be necessary. This could be fitted retrospectively. I don't think it will be needed, as the unglued trial assembly seemed quite stable.

The framework seems to be all square and flat now. When the glue is set, and the whole lot cleaned up, it will be ready for the top and well-board, which I started with:



The 3"x12" top being glued, having been hand planed from rough-sawn stock.



The well-board being glued up, using the traditional technique with a No.7 Jointer plane.

To be continued.

A pagoda box by **Kevin Purdy**.

Made from brown oak with a African Blackwood finial. Finished with black bison wax and carnauba wax. 125 mm high. 75 mm square.







Gentleman's saws restoration by **Walter Hall**

Wherever possible I prefer to restore or conserve old tools in the condition they would have been in if they had been used and maintained by a fastidious tradesman or craftsman rather than to shiny "as new" condition. This little article shows the restoration of two gent's saws and two slightly different approaches to restoring/conserving that I hope have achieved that aim.



The larger saw, by Thomas Ibbotson & Co. had been well maintained by previous owners one of whom had stamped his name on the brass back. It required only cleaning and polishing to remove the worst of the dirt whilst retaining the patina of use. There is little difference between the before and after photographs except perhaps that it looks a little cleaner.



The second, smaller saw by John Cockerill of Sheffield, had at some time in the past been subject to some overzealous cleaning of the blade and brass back which had left some fairly obvious scratches. The beech handle had flaking finish and traces of PVA adhesive which left it looking less well cared for. The brass back was sanded through the grits from 240 to 400 and then polished with Chestnut Products Nyweb pads to remove the scratches. The old finish was stripped from the handle with a Stanley knife blade and net abrasive, then refinished with Chestnut Satin Acrylic spray lacquer.



Both still cut fairly well but will be given a light sharpen before being brought back into use.

I cannot date the saws accurately, but Thomas Ibbotson & Co was established in 1833, bought out by William Marples in 1905 and ceased production under the Ibbotson name in 1909. So, the larger saw is at least 112 years old.

The John Cockerill brand was part of the Spear and Jackson company, and their products were cheaper versions of the main S&J ranges. The name was still in use up until the 1930s.

N.B. Dating information from "British saws and Saw Makers from c1660" by Simon Barley.

Malcolm Howat has been busy.

Malcom said: "We took down a conifer and as we don't have a wood burner I thought I would make this chap. I did have. Some difficulty working out the angles. The hat I turned a while ago after an Andrew Hall demo but it was nowhere near his standard so this fella got it."



“A little box from an offcut of ash from my sister’s garden. To be used for a first communion gift.”



“Another lighthouse mounted on a piece of slate. From Ullswater.”



Here is the latest update on **Mick McCabe's** Landrover restoration.

Mick said: "Here is another batch of photographs of the Landy getting done. Recent progress is another batch of parts stripped re painted and re assembled including the heater, radiator frame and slam panel, A bar, windscreen frame. Front brakes fitted, timing belt and new pulleys fitted, radiator and inter cooler fitted, power steering pipes and hand made stainless steel pipe clips fitted, oil cooler pipes fitted. So, looking more like a vehicle now but still plenty left to do so keep watching this space."



