

One I turned at the very start of lockdown by Ian Elliott



I got the inspiration for the shape of this turning a while ago! I only got a few seconds glimpse of an item in the background of an antique shop on a television program. But thought that it would be an interesting and challenging item to turn. It is a hollow form standing 400mm high x 290mm diameter with an overall thickness of 110mm. Finished with firstly copper “Rust-it” then Verdigris “Rust-it” patina.



The body is made from three pieces of Sycamore, plus one for the neck. Even though I had been planning this project for a while I only acquired the last piece a few days prior to lockdown. It was the first turning I did during lockdown so unfortunately, I did not take any photographs of the processes I used. Was not thinking of our Bulletin back then.

I was thinking at the time that it was a possible entry into the club's annual open competition or even my submission for the Borders competition.



The main challenge with this project was how to safely hold it on the lathe to carry out each process, especially hollowing out the inside. I'll let you ponder on that one, how would you have done it? I have already given you a clue by saying I used three pieces, but it was not made in two halves it was hollowed out.