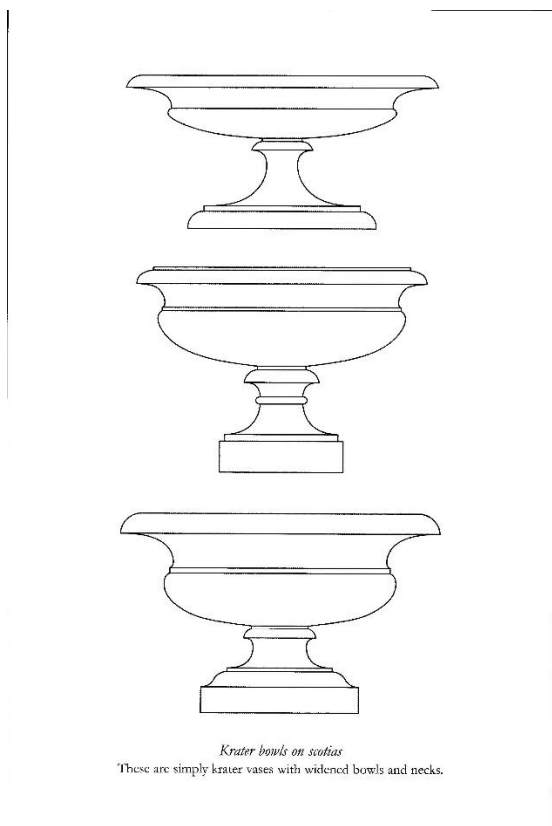
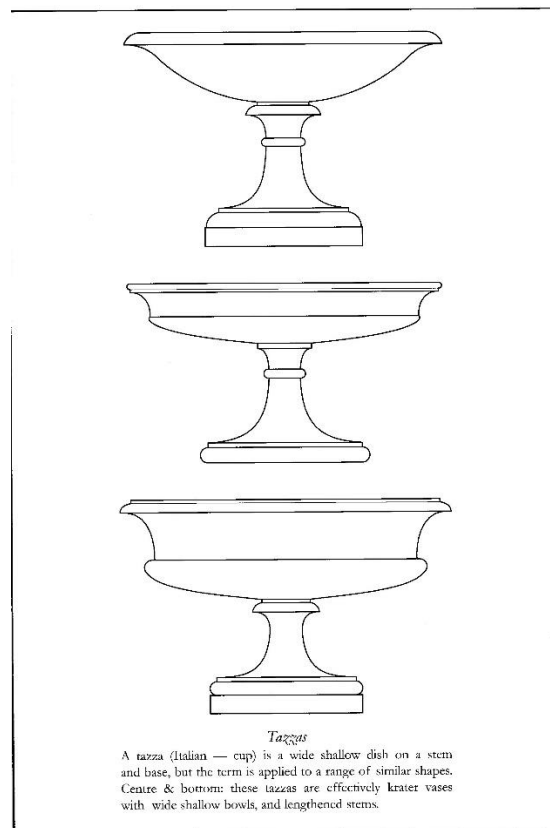


Second Classic Form by Ian Elliott

You may remember I wrote a few weeks ago about a Krater Vase that I turned based on a design from Stuart E Dyas's book **CLASSIC FORMS**. Well I thought I would have another go, this time a Krater Bowl on Scotias. Apparently "These are simply krater vases with wider bowls and necks" As the illustration in the book only showed an elevation drawing, I had to put my own interpretation on the inside of the bowl. I made it a simple dish shape rather than following the outside profile, as I thought that the bowl would be on the small size and not very practical. By doing this I may have made it a Tazza! The books definition of a Tazza is "A tazza (Italian----cup) is a wide shallow dish on a stem and base" The designs in the book for tazzas are remarkably like Krater bowls. So, if there are any classical scholars among you, you may be able to put me right.



Krater Bowls



Tazzas

I used two Beech bowl blanks, one about 225 dia. x 55 deep and one about 150 dia. x 70.

The finished size is 220 dia. bowl 145 dia. base with a total height of 112 and was finished with Food Safe oil.



Coincidentally Colwin Way has recently demonstrated a similar project on his Tuesday/Thursday turning SkillCentreAtHome, but he used three pieces, spindle turning the middle section.