



## Northumbrian Woodturners Weekly Bulletin No7

Northumbrian Woodturners Association continues to offer sincere thanks to all at the NHS and to all those other services and individuals who are helping at this time of National crisis. Our condolences to all those who have lost loved ones and to families of those who have given their lives whilst caring for others

In these troubled times if you want to cheer yourself up and feel better , why not do as I did – get your wife to give you a haircut, then if it's the same as my case , you will be laughing so much you will be much better, and remember the difference between a good cut & bad is only 3 or was it six?? Weeks.

(Editors note: We want to see pictures Stan)

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### THE BIG QUIZ FOR THIS WEEK—

We do hope no one is cheating .....

1. Who is the main character in the film 'The Raiders Of The Lost Ark'?
2. Complete the name of this Scottish football club....Partick\_\_\_\_\_?
3. Which Port is capital of the Falkland Islands?
4. What alternative name was given to German Shepherd Dogs after World War 1 because of the German part of their name?
5. What species of ape has a natural copper tinge to its hair or fur?
6. Kim Jong-Un is leader of which country?
7. In 69BC the Romans invaded Crete, which modern day city on the island was the first to fall?
8. According to the Beatles, who 'Picks up the rice in the church where a wedding has been'?

9. Which poem by Rudyard Kipling ends with the line 'And which is more, you'll be a man my son'?
10. Which Norfolk city was the first in the UK to adopt the postcode system?
11. In what film does John Hurt die in a gruesome chest bursting scene?
12. William H Bonney is one of the aliases of which cowboy bank robber?
13. What was Tarzans main item of clothing?
14. Which actress emerged from the sea in Dr No wearing a white bikini?
15. What is the full name of the first man to climb the Matterhorn?
16. Which British crooner sang, 'From Russia with love', 'Born Free' and 'The Impossible Dream'?
17. In the Star Wars films what is the real name of Ben Kenobi played by Alec Guinness and Ewan Macgregor?
18. What does the Greek word 'Portokali' mean in English?
19. Which Labour leader was filmed falling into the sea at Brighton beach in 1983?
20. The point directly above an earthquakes focal point is called what?
21. What is the first name of Posh Spice, married to David Beckham?
22. Which ground is home to the Warwickshire County Cricket Club?
23. Where in the USA would you find, La Guardia, JFK and Newark airports?
24. How many times have we had a full moon this month (Aug 2012)?
25. BONUS QUESTION - WHAT DOES THE FIRST LETTER OF EACH ANSWER SPELL OUT?

Kevin McAlister's son has been doing some pyrography.

Kevin says: "In this time of lockdown some of us have adult children we need to occupy. Our Son Cameron who is 27 is Autistic and one of the many things my wife and I are occupying him with is my workshop. He has decorated two of my plates with Pyrography Cat designs. He seems to love it and there is a danger he is better than me lol"



This fine clock is by Raymond Harrison



Kevin McAlister has also been busy himself with another experiment. A walnut bowl with Powertexed gold craft cord both plain and plaited.



For those of you who are missing Kevin Purdy's scones, here is a photograph to tease your tastebuds.



He has been doing some turning as well though. On this page and the next two are some of the things he made for the "Certificate of Wood turning" An Ash bowl 250mm diameter and 90 mm high ebonized with vinegar and iron filings then gold gilt cream in the grain finished with high gloss lacquer.



A three-piece decorative goblet from laburnum, ash and yew with a captive ring.



Two tazzas one from ash and the other from tulip wood.



Lamp made from oak then ebonized with vinegar and iron filings and gold gilt cream in the grain. finished with gloss lacquer.



A 400 mm Decorative platter. Made from Maple, textured stained with intrinsic stains and gloss lacquer.



## Dog's Head Walking Stick – Part 2

By Mick McCabe



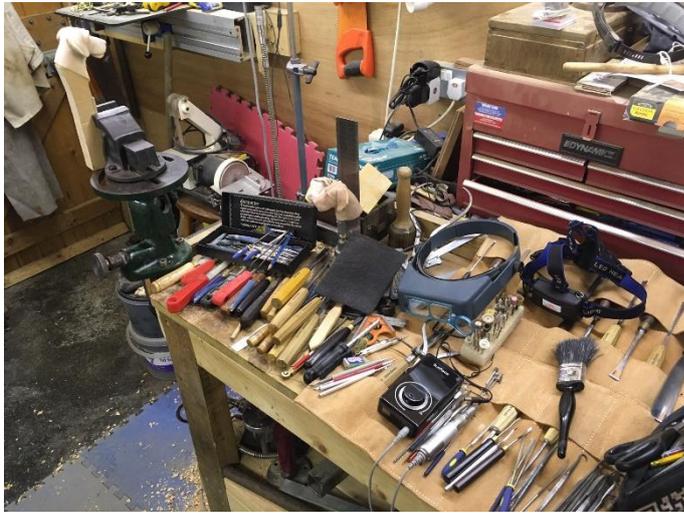
A tip for seeing the shape better and see if things like the eye sockets are looking even is to use a spotlight with the main light off to cast a heavy shadow. This shows the carving in a more 3D view to gauge the contours.



Probably the most difficult part of the carving is the eyes, these are so critical that any difference in size, shape or location from side to side could scrap the project. I had got some glass eyes which is the normal thing for sticks, but they looked wrong colour so decided to try carving them.



Next tricky bit is the nose but at least there is only one of them! This was done with a dremel type tool with burrs, small carving tools and riffler files. Getting the eyes and nose done give the carving more lifelike look.



It's hard to believe but I would say almost every tool on this bench has been used so far on this carving plus more carving tool initially that have been cleared away. Once I start a project things just get more messy until it's done.



More detail in the ears and generally refined the general shape. When doing these types of details the reference photos are constantly referred to and compared. The fact this dog is rough coated with eyebrows and beard make it harder to judge as enough wood must be left on for the most prominent areas of the eyebrows but lots of what you see here will still be taken away.



Started to carve the beard partly to practice how to do it while there is enough spare wood to learn what does not work and partly so I can get a better assessment of the overall carving as the block like beard was confusing the picture. The beard was done using small carving tools and a dremel type tool with a small disc like cutter, it will be further refined with pyrography too.



The carving is now at the stage the hair texture needs to be started to give the dog the rough coat appearance. Firstly the flow of the hair is drawn on with pencil referring to photos, if this is not done it's easy to start and end up going off the pattern and it's wrong to the eye very quickly. The pyrography pen will follow these lines in the next stage.



The deepest areas of the hair are carved in before the pyrography goes over to refine the detail. The pyrography tip I ended up using was like a miniature scalpel blade.



Started on the beard with the pyrography as it's the less fussy area to practice on the face and head will have to be much more precise to look right so getting the feel of it before moving to those areas. There will be lots of hours of this as every hair is burnt in!

## Two Things I have done this last week.

By Ian Elliott

In Bulletin 5. I described how, after watching Colwin Way's online demonstration on Off Centre Pendants I made my own Wood Jaws by utilizing my Coles Jaws. At that time, I had only made two pendants though I had prepared some blanks and my Coles Jaws still had the Wood Jaws attached. So, the other day I thought it was time to use up the blanks.

If you have not already done so you may need to watch Colwin's demonstration on Axminster's YouTube, to make more sense of this piece. (it was Thursday's on the week he did one each day)

I had a few dowel hot glue failures at first, I just put them to one side to re-glue later. Then I realised that they were round by the time the glue failed. So, they could go into the wood jaws without using the dowel to hold them. It meant that I could fully turn both faces using the wood jaws. Unlike Colwin who fully turned one face using the dowel to hold the pendant and his wood jaws for the other face.

The photographs below show the results. Both photographs show each pendant in the same position, but the reverse side. They are Spalted Beech, Yew and Poplar; the Yew ones are all end grain; one is Poplar which I textured and filled with enhancing wax. I also used the off-centre jaws on some to add further enhancements. Nothing was planned, it was all experiments.





### Ratchet Toy

Standing clapping at our front door at 8.00 clock on Thursday night. I said to Ann my wife “we should have a Claxton so we can make more noise.” She replied, “or one of those rattle things” They used to be popular with football fans in the 50’s 60’s I think they got banned from football matches, as they allegedly could be used as a weapon.

Would you believe it the very next day in one of my many e-mails from Axminster, was something they were calling a Ratchet Toy the very thing we had talked about the night before. Serendipity or what! So, using that as a guide I made one out of one piece of Elm.



This Thursday onwards we should be the loudest in our street.